

New Gaiety Theatre

ROYAL.

LICENSED by the LORD CHAMBERLAIN to Mr. SEFTON PARRY,
The Sole Proprietor and Responsible Manager, of No. 6,
Warwick Place, Bedford Row.

GREAT COMBINATION OF ATTRACTIONS!

This Evening, Monday, February 10th, 1868, and during the Week, at
Seven precisely, the celebrated Racing Drama with all its Original
Scenery and Great Effects, of

FLYING SCUD!

OR, A FOUR LEGGED FORTUNE.

Shewing the Ups and Downs, Crosses, Double Crosses, Events, and
Vicissitudes of Life on the Turf, by

DION BOUCICAULT.

CHARACTERS IN THE DRAMA

Captain Grindley Goodge	... (on the Turf; in love with Katey)	... Mr. WESTLAND
Colonel Mulligan	} Shareholders in "Rasper," who "stand in" with Goodge, and with one another	Mr. E. GARDEN
Mo Davis		Mr. W. ARTHUR
Chouser		Mr. CUMMING
Quail	... (a Lawyer)	... Mr. WILMOTT
Ned Compo	... (a Jockey)	... Miss M. FAWCETT
Lord Woodbie	(a very young Nobleman, who affects fast life; in love with Julia)	... Miss B. GOODALL
Nat Gosling	(a Jockey of the past generation, who sells "Tips," (by the kind permission of Mr. G. VINING)	Mr. E. ATKINS
Tom Meredith	(a young Farmer, the Trainer of "Flying Send"; in love with Katey)	... Mr. E. PRICE
Bob Buckskin	} Jockeys, and Members of the Pigskin Club	Miss CHARLOTTE SAUNDERS
Dicky Brush		Miss JENNY LYNN
Sam Wobbles		Miss WALSTEIN
Tit		Miss POWELL
Harry Stifle		Miss SYLVESTER
1st Policeman	... Mr. REEVE	2nd Policeman ... Mr. HUNT
Bailiff	...	Mr. FOTHERINGHAM
Follower	... Mr. LEMAN	Tittims ... Mr. G. MOORE
Julia Latimer	(Colonel Mulligan's Niece)	... Miss M. HENRADE
Katey Rideout	(Nat's Granddaughter)	... Miss A. LENNOX
L.C. FLYING SCUD,	by Hurricane out of Sunshine, Dam, Colleen Bawn.	
Negro Minstrels,	Aunt Sallys, Race-card Vendors, Gipsies, Tumblers,	
Thimble Riggers,	<i>et hoc genus omne.</i>	

Scenery in the Drama—Act 1st—**THE TWO YEAR OLD.**

LOVE LANE near **DONCASTER** and **NAT'S COTTAGE.** (JAMES)

FLYING SCUD'S STABLE. (HALL)

How Mo Davis finds himself in a hole and Lord Woodbie makes an offer. Bob the Stable Boy—Mat lays the Ground—What may come of a Summer Shower—How Katey avoiding a difficulty, gets into great trouble, and Tom makes a discovery.

THE LIBRARY IN NOBBLEY HALL.

The Squire's Will—The Four Legged Fortune—Goodge's Revenge.

Act 2. **THE FLYING SCUD'S YEAR.**

Hyde Park near **Apsley House.** (O'Connor.) **Nat's Lodging**
How Nat sold the Key of the Stable.

THE PIGSKIN CLUB AT LEATHERHEAD. (HALL.)

Bob takes a Five Miler, and reduces his Avoirdupoise—The Jockey's Bill of Fare—Nat among his Pippin's—How the Race was sold—The old Jockey's Lament.

CHORUS AND JOCKEY HORNPIPE.

THE STRAW YARD.

Mr. Meredith's lot, Waterspout and Flying Scud—Thimble Rigging with a horse under a box—Under which box is he?—The Farrier and his man come to fix Flying Scud's Plates—How the gang "nobbed" the favorite.

THE DERBY DAY, EPSOM JAMES

The Betting Ring—Anything to nothing on Mr. Meredith's horse, and no takers—Rows and Rumours—Something amiss—Mo Davis in trouble—How Goodge secured the Boy—A Jockey wanted—How Nat is driven to do what he "hadn't done for Forty Years—THE RACE.

THE TATTENHAM CLUB. (O'Connor & Morris) **NAT'S LODGINGS.**

How Julia acted when she discovered the Challenge—The Unele and the Niece.

How Meredith lost his Fortune, and Goodge found an unexpected match—The Insult—Mulligan arranges a meeting.

Calais Sands.

The Garret.

The Meeting and how it turned out—The Quadrupe in difficulties!—Mo Davis seeks a refuge from his associates—Goodge and Mulligan have it out—How Mo took in a message sent to the wrong address, and how Katey was justified—END.

To conclude with the New Comic Christmas Pantomime, founded on the celebrated Romantic Extravaganza by C. KENNEDY, entitled

VALENTINE AND ORSON

OR,

HARLEQUIN THE BIG BEAR AND THE LITTLE FAIRY.

The Magnificent Scenery by Mr. WILLIAM TELBIN.

King Pippin ... (a fine old specimen) ... Mr. WILMOTT
 Valentine { impossible to describe him, see him, } Miss C. SAUNDERS
 and judge him for yourselves }
 Orson (a wild flower, but an ornament to any *Garden*) Mr. E. GARDEN
 Agramant ... (the Green Knight) ... Mr. G. CUMMING
 Henry ... (an unutterable villain) ... Mr. WESTLAND
 Hanfry ... (another villain, still more so) ... Mr. BERNASCONI
 Serjeant Trackem (a demon Detective) Mr. L. WILMOT
 Gimlet ... (his assistant) ... Mr. J. ARTHUR
 Hugo ... (Valentine's man of all work) ... Miss JENNY WHITE
 Herald ... (always blowing his own trumpet) ... Mr. BRADSHAW
 Bruina (Orson's adopted Mother) Mr. W. ARTHUR
 Guards, Pages, Ladies, Demons, Fiends, Peasants and Peasantesses.
 Princess Eglantine { by kind permission of } Miss BELLA GOODALL
 Miss Oliver }
 Agatha ... (her maid) ... Miss E. WILSON
 Florimonda ... Miss EASTON
 The Fairy Cobweb ... Miss ROSA MOON
 Dewdrop ... Miss MARIE GALTON
 Paolet ... Miss ELLIE SMITH
 Fairies, Pierrettes, Maids of Honour, Knights, &c., &c.

The Fairy's Retreat by the Silver Lake ^{W. Feibin}
 GRAND FAIRY BALLET, by Mlle R. MONTERO and Corps de Ballet
IN THE WOOD! W. CUTHRENT.
 GATEWAY OF KING PIPPIN'S PALACE. H. P. Hall
 Grand Ballet des Pierrettes.

THE REALMS OF BEAUTY ^{H. P. Hall.}
 AND HOME OF HAPPINESS.

GRAND TRANSFORMATION:
 Columbine ... Miss E. ELLIS
 Harlequin ... Mr. C. GREEN
 Pantaloon ... Mr. LUPINO
 Clown ... The Great Little ROWELLA

RIVAL PHOTOGRAPHERS.
 SURGEONS, COSTUMIERS, AND BOOT MAKERS.
 Mrs. LIRRIPIPER'S COAL CELLAR.

HALLS OF PLENTY! T. W. Hall

On Monday, February 17th, the Performances will be for the Benefit
 of Mr. W. J. LURLSTONE, Acting Manager and Treasurer.

RIMMEL'S

NEW PERFUMED VALENTINES.

CUPID'S MAGNET.

A NEW HEART BAROMETER, TO INDICATE THE STATE OF THE FEELINGS.

Price 1s. ; by post for 19 stamps.

FLOWER'S KEEPSAKE, with satin centre, 1s. and 1s. 6d.

MEDICAL VALENTINE (very humorous), 1s.

ANIMATED FLOWERS, 1s. on paper, 2s. 6d. on satin.

INITIAL VALENTINES on moire-antique, s.v.o. 2s. 6d., 4to. 5s.

LANGUAGE OF FLOWERS do. s.v.o. 2s. 6d., 4to. 5s.

By Post 2d. extra.

RICHLY MOUNTED VALENTINES.

These Valentines are not made up of the usual paper materials, but are mounted with silk, chenille, blonde, feathers, etc.; and, being all sweetly perfumed, will answer the purpose of a handsome and lasting Glove or Handkerchief Sachet, or Drawing-room Ornament. Many of them contain articles of jewellery, or rich bottles and fans; thus forming a really valuable gift. The following will give some idea of the Style and Prices: a more detailed list can be had on application.

No.		£	s.	d.
70	BOUQUET OF ARTIFICIAL FLOWERS, mounted on Satin .. ..	..	0	5 0
337	CAMEO, mounted on Moire Antique .. ..	..	0	12 6
329	FLOWERS, in Marabout Frame, mounted on Moire Antique .. ..	..	0	14 0
121	LOVEBIRDS, SWALLOW, HUMMING BIRDS, &c., painted on Moire Antique .. ..	..	0	15 0
205	LADY'S or GENTLEMAN'S GOLD RING, mounted on an elegant Sachet .. ..	..	1	1 0
124	LARGE BOUQUET OF FLOWERS, painted on Moire Antique .. ..	..	1	1 0
324	HUMMING BIRD CARRYING A NOSE, mounted on Satin .. ..	..	1	1 0
310	RICH WATERFALL PAINTING .. ..	..	2	2 0
34	BASKET OF ARTIFICIAL FLOWERS, mounted on handsome Painted Border .. ..	..	2	2 0
104	DOUBLE SMELLING BOTTLE, mounted on Satin Sachet .. ..	..	1	1 0
106	" " Jewelled Top .. ..	..	3	3 0
108	" " Real Gold Top .. ..	..	8	8 0
109	SPANGLED SILK FAN .. ..	..	1	1 0
110	PAINTED .. ..	..	2	2 0
112	PEARL-HANDLED " with Painting .. ..	..	4	4 0
114	REAL LYCE .. ..	..	5	5 0
116	PEARL-HANDLED " rich lace or Watteau Painting .. ..	..	10	10 0

Rimmel's Musical Valentines.

350	QUILTED SATIN BOX, with Painting .. ..	..	1	1 0
347	BOX ORNAMENTED WITH FLOWERS, forming a pretty Jewel Case .. ..	..	2	10 0
359	" TROPICAL BIRD .. ..	..	3	3 0
354	RICHLY EMBROIDERED BOX .. ..	..	4	4 0
358	LACE-SHABE EMBROIDERED BOX .. ..	..	5	5 0

ALL ORDERS BY POST TO BE ACCOMPLISHED WITH A P. O. ORDER.

Postage—1s., under 10s.; 1s. 6d., 10s. to 20s.; 2s., 20s. to 40s.; 2s. 6d., 40s. to 60s.; 3s., 60s. to 100s.; 4s., 100s. and upwards.

96, STRAND; 128, REGENT STREET, and 24, CORNHILL, LONDON.